ALDO DI RUSSO

CULTURAL HERITAGE QUALITY EXPERIENCES

FEBRUARY 20 2023

TABLET, TABLET ON THE WALL, WHO IS THE FAIREST OF THEM ALL?





I SHALL INTRODUCE YOU TO MY THESIS: DIGITAL IS A DIFFERENT ENVIRONMENT

- where relations between people and their works narrate the sense of life.
- where the most important activities are scientific and humanistic
- where technology is the tool with which we can articulate a language allowing us to build culture and knowledge.



THE MISSING LINK

THE MISSING LINK

A LACK OF LOGICAL EXPLANATION

A LACK OF A CORE ACTIVITY

CULTURAL HERITAGE VALORIZATION

MORE MONEY?

MORE AUDIENCE?

MORE VISIBILITY?

MORE VOTES?

MORE ENTERTAINMENT?

A NEW THEME FOR A LUNA PARK?

CULTURAL HERITAGE VALORIZATION

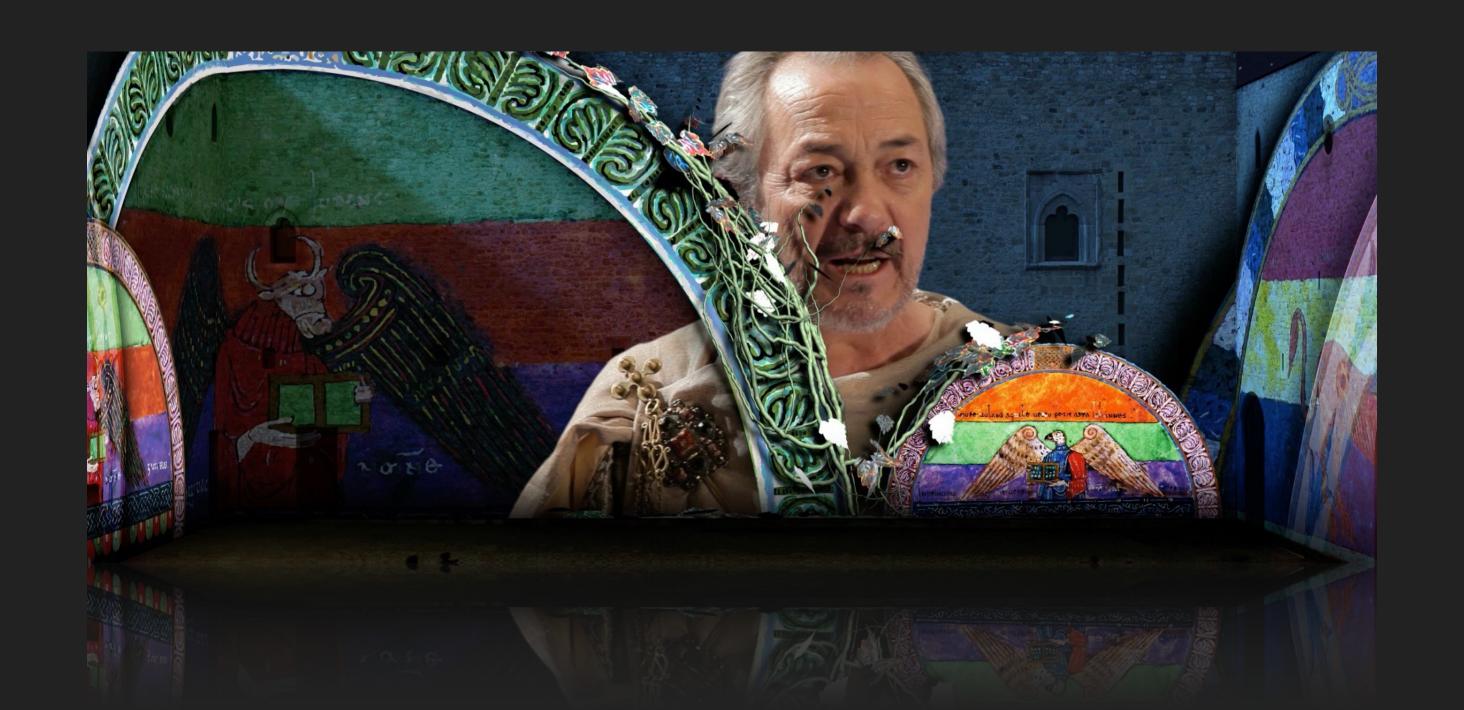
CONTRIBUTES TO THE DEVELOPMENT OF A TERRITORY PRODUCING KNOWLEDGE



BEHAVIOR AND ETHICS
IDENTITY
SOCIAL COHESION

CULTURAL HERITAGE VALORIZATION

FUEL TO START THE ENGINE OF CULTURE IS NOT A COMMODITY



HOW TO IMPROVE CULTURAL HERITAGE VALORIZATION

DIGITAL REVOLUTION, LANGUAGES AND TECHNOLOGIES







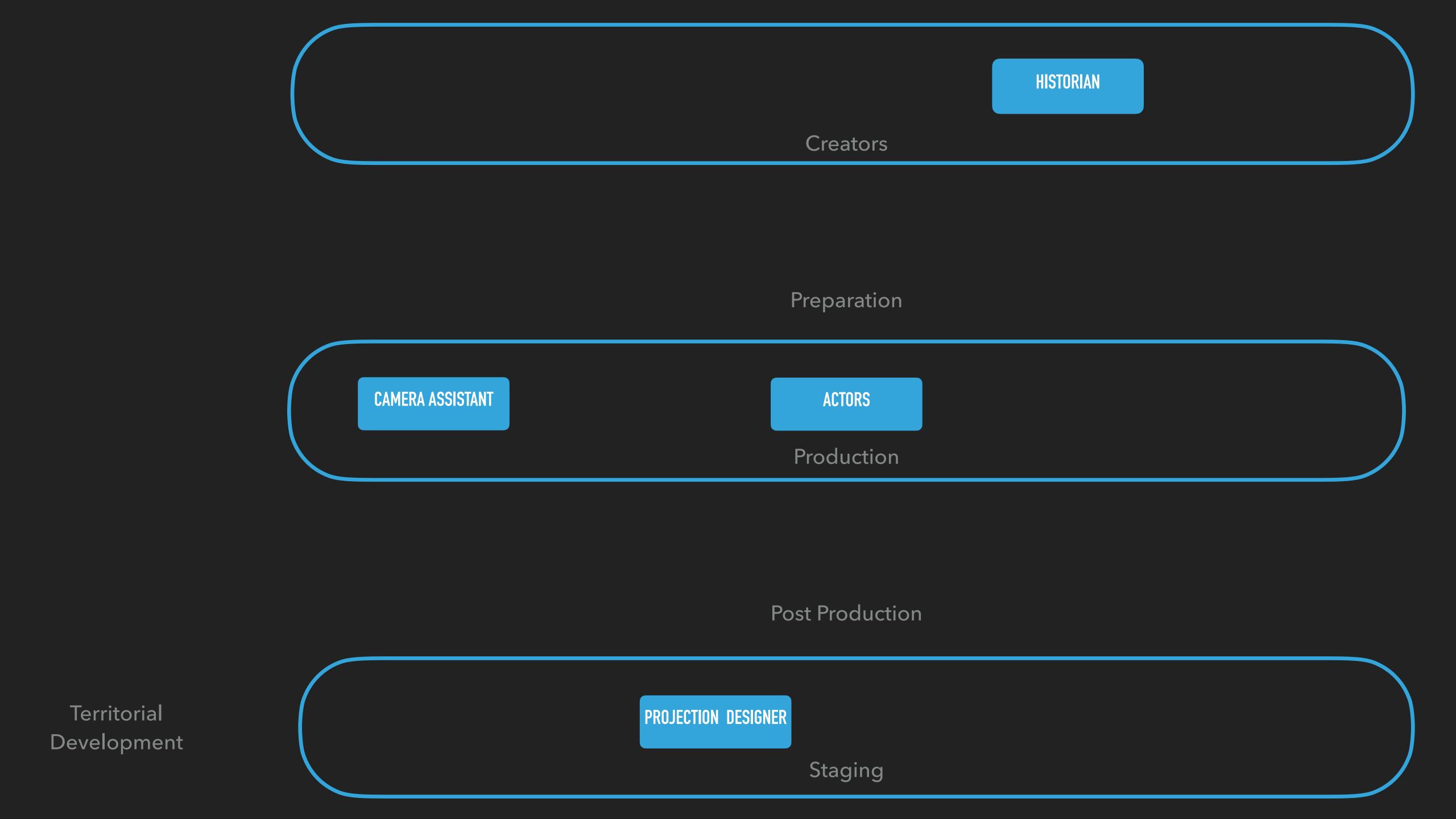


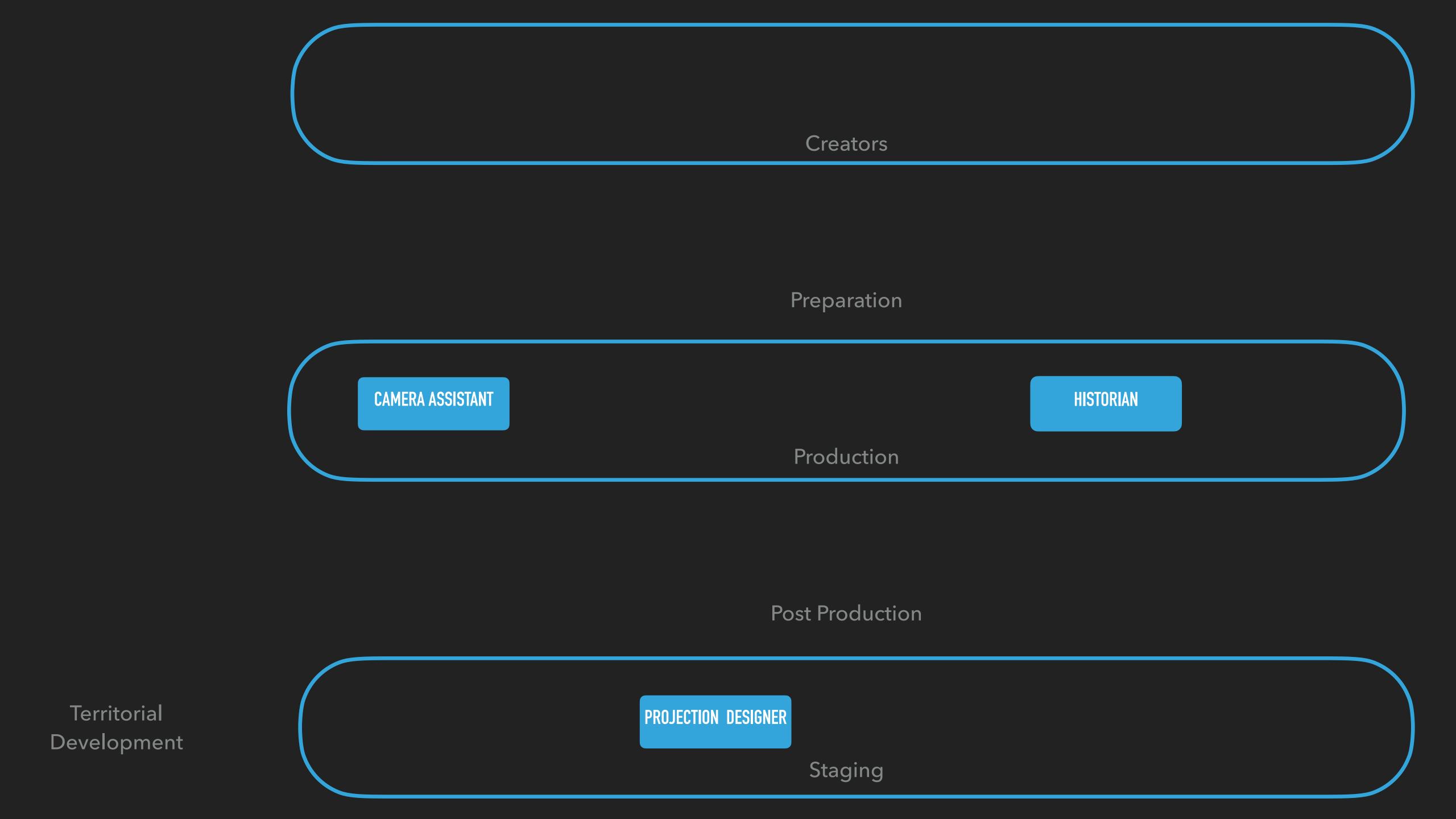




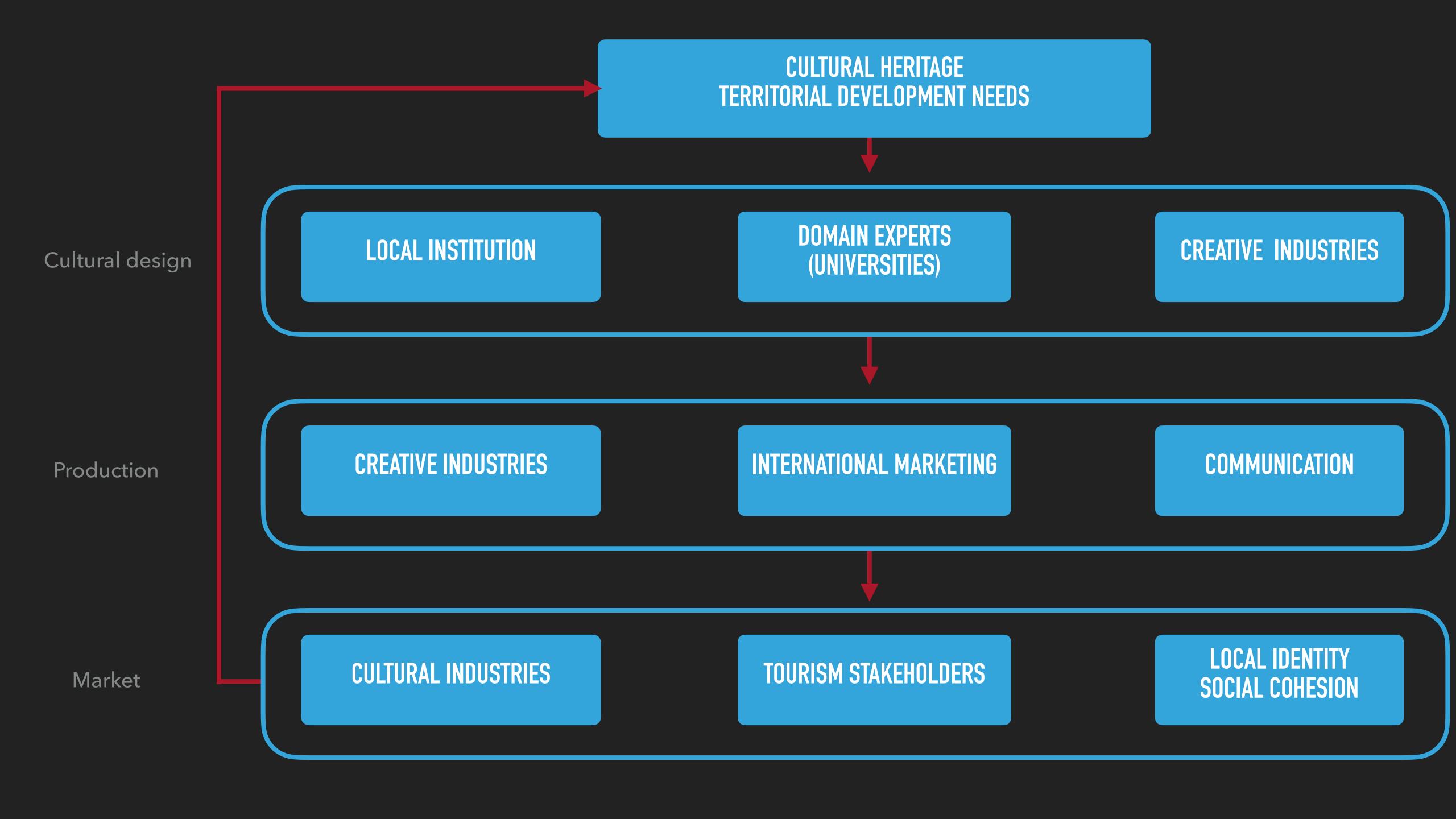


PRODUCER ART HISTORIAN DIRECTOR HISTORIAN **SCEEN PLAYER PUBLIC ISTITUTIONS** Creators COMUNICATION **PHOTOGRAPHY** SET DESIGNER **COSTUME DESIGNER** DIRECTOR Preparation MARKETING **CAMERA ASSISTANT ACTORS** SOUND Production STAKEHOLDERS MUSIC COMPOSER **SOUND TRACK PROGRAMMERS EDITORS ANIMATORS Post Production TOURIST OPERATOR Territorial** PROJECTION DESIGNER STAGEDESIGNER ARCHITECTS **ENGEENIERS** Development Staging

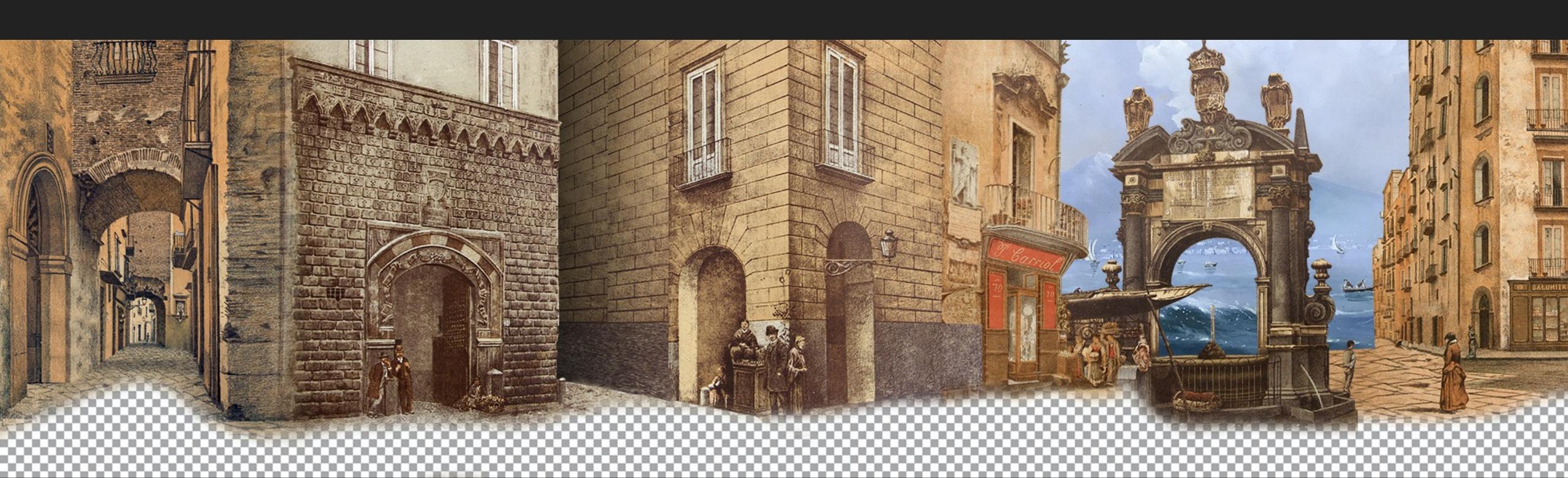




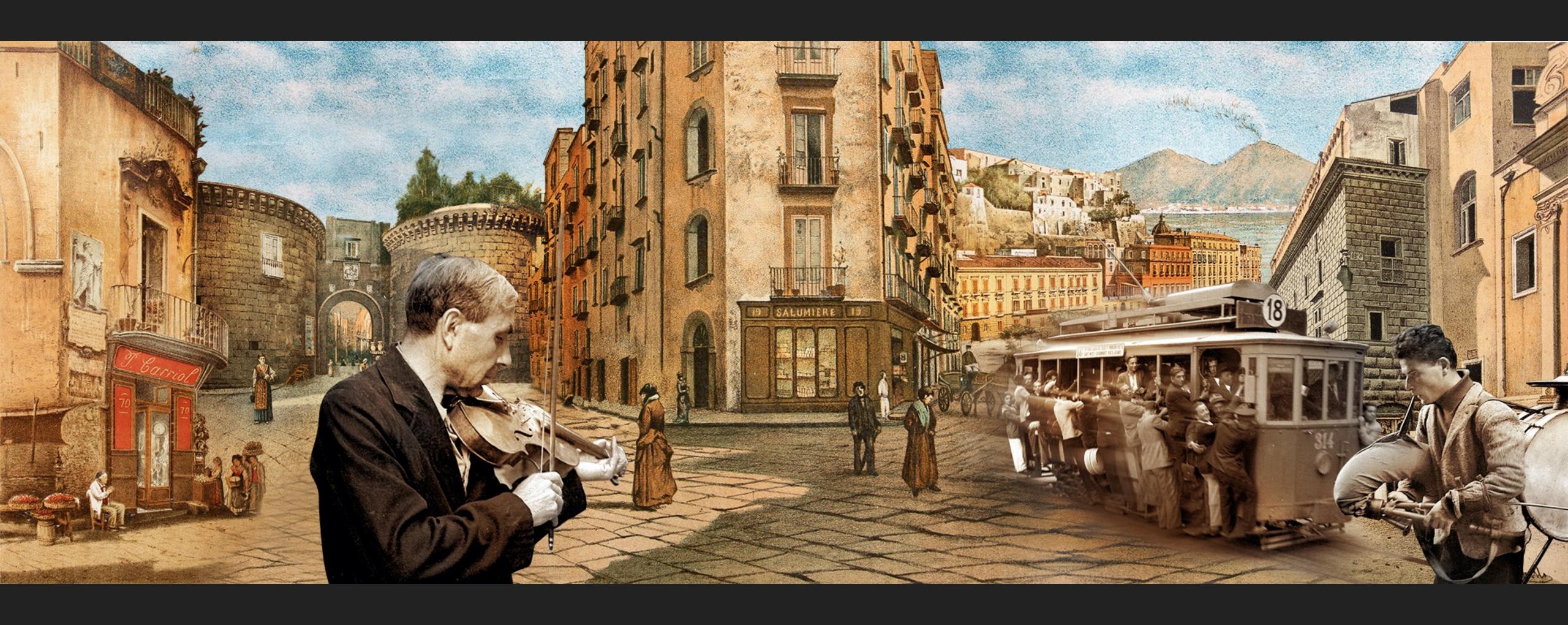
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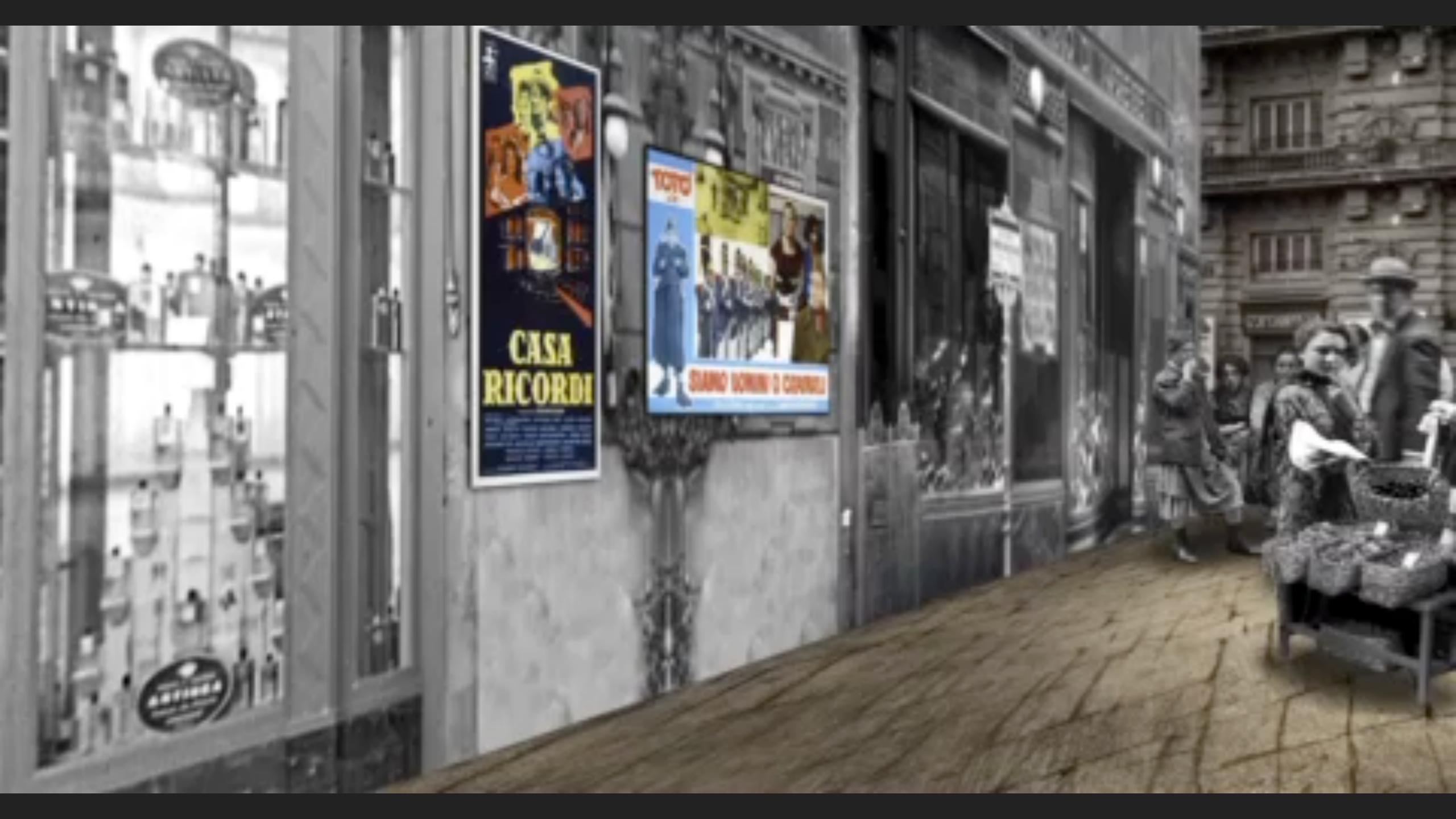
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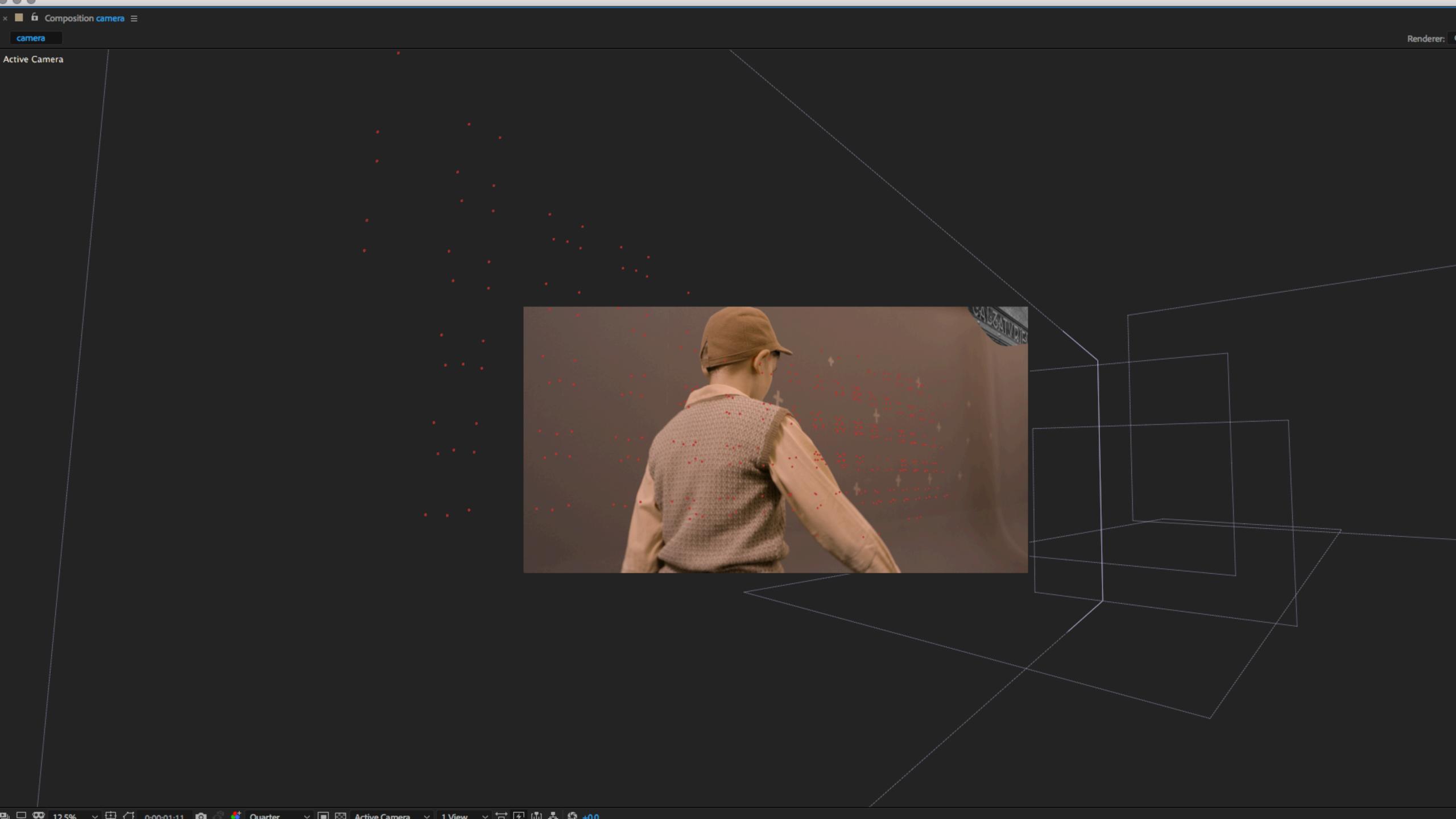






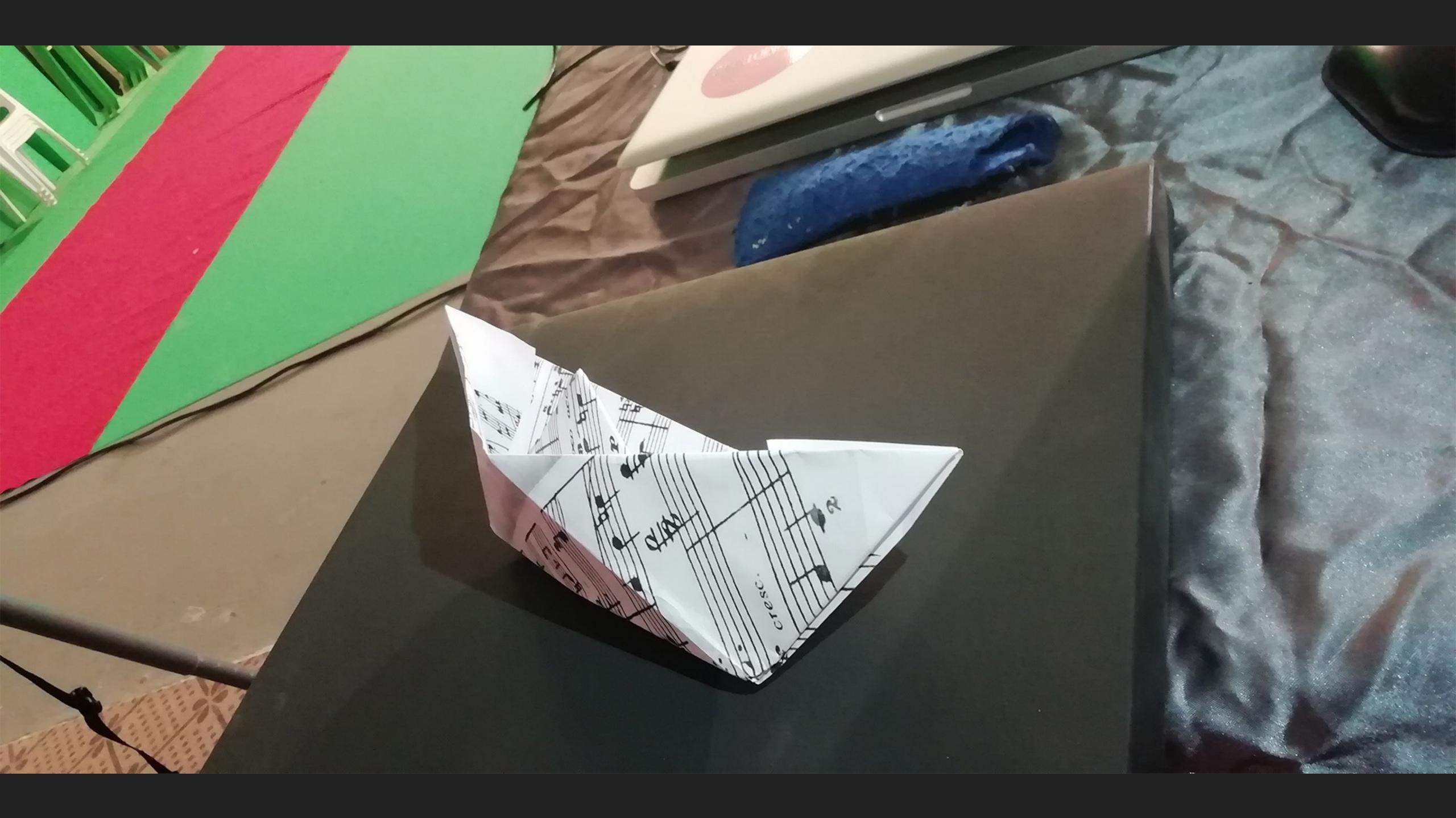




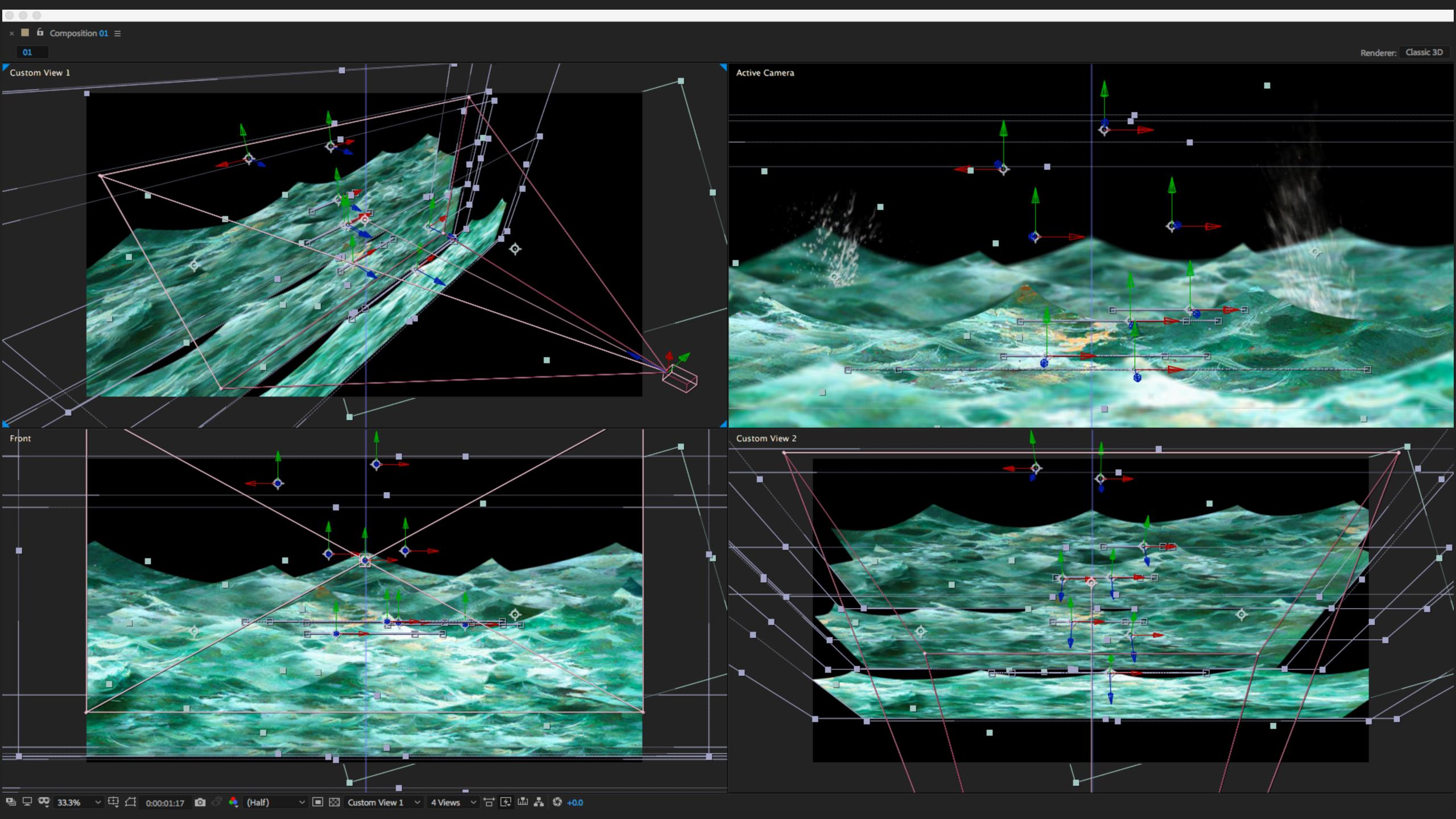


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Enjoy the show



Hydria Vivenzio



Hydria Vivenzio

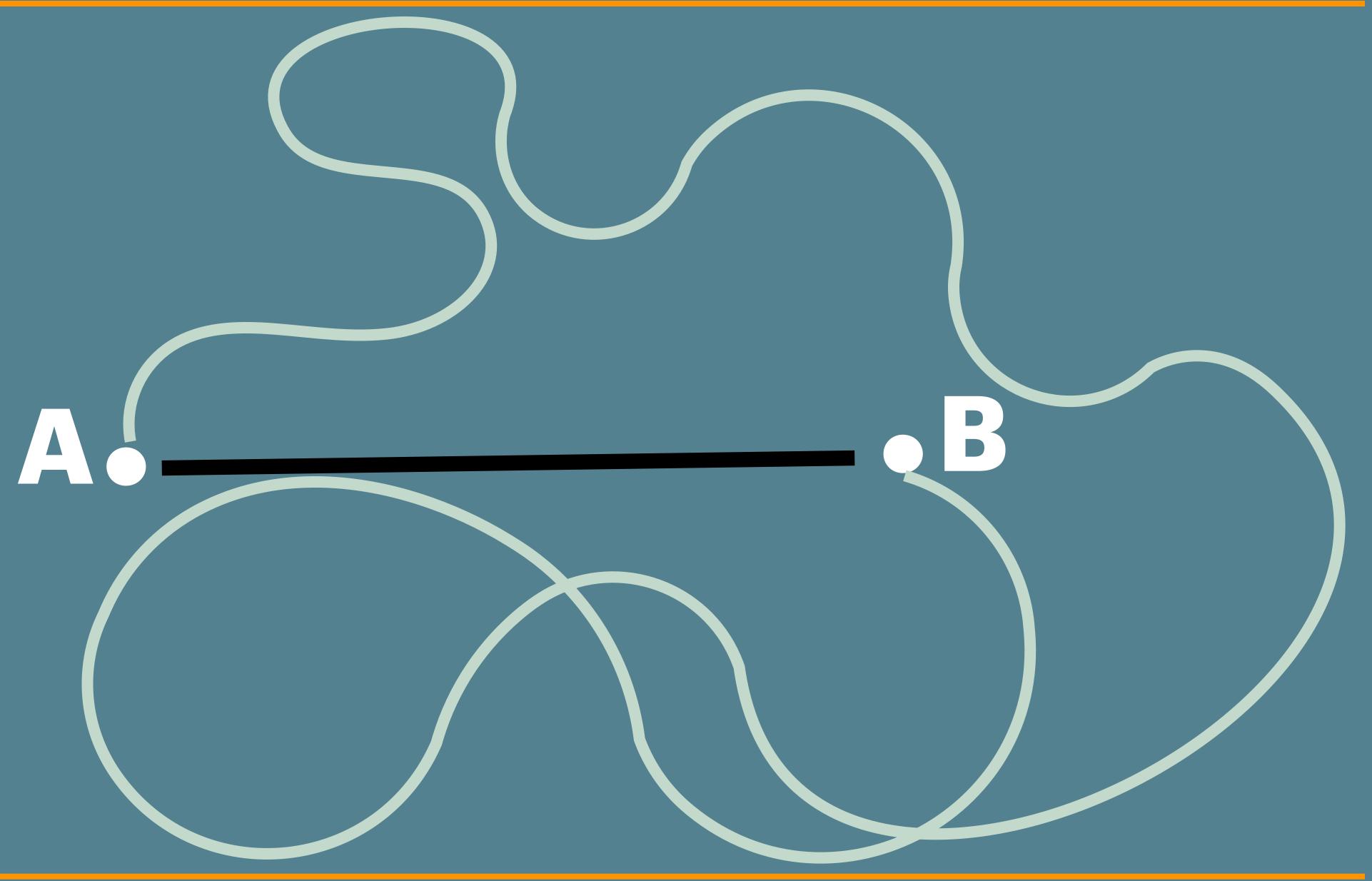






Let's do an exercise





THE JOE PETROSINO MUSEUM













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nothing vast enters the lives of mortals without a curse

(Sofocles 496 - 406 aC))



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