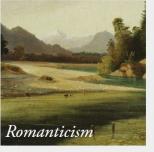


Baroque











Earn the digital badge Slovenian Visual Arts 1200-1950

What is a digital badge?

Digital badges are online validators of an accomplishment or skill.

How do I earn the digital badge of the National Gallery?

We prepared six quizzes on the art styles and works that are exhibited in the Permanent Collection of the Gallery. You will be awarded the digital badge if you score 85% or higher on all six quizzes. To solve an individual quiz, enter your name, surname and e-mail. Your e-mail will be used strictly to award you with the badge once you passed all six quizzes.

Before you start solving each quiz, we recommend you watch short videos or read e-books with presentations.

The topics are:

- the Middle Ages
- Baroque
- Neoclassicism
- Romanticism
 Realism
- Impressionism



Ivana Kobilca
(Ljubljana, 1861–1926)
Summer
1889–1890, oil, canvas, 180 x 141,5 cm
signed lower right: I. Kobilca
NG S 165, National Gallery of Slovenia, Ljubljana

On the most popular work of art in the National Gallery of Slovenia, the painter captured the mood and feeling of the season: flowers from flowering meadows, lush greenery of the home garden, barefoot children, play and socializing. She spent two summers painting in Podbrezje in the Gorenjska region, at her mother Marija's home village. She painted her younger sister Fani and her cousins Janezek and Katrica. She used a photography as help for her work. She later recalled: "All full of children huddled around me as I worked, and they criticized me: But now she didn't do it right! You will see that she will repair it!"

Kobilca presented the painting to the French public in 1891 at the Salon of the National Art Association. She created her best works during this period. The Self-Portrait in White is the image of the popular painter Ivana Kobilca.



It was created in Berlin, where the artist lived until the beginning of the First World War. In which foreign cities did she als live?
SARAJEVO
PARIS
ROME
VIENNA
NAPLES
PRAGUE
MUNICH